



The Shooting Gallery
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Morgan Slade Biography

Morgan Slade received his BFA in photography in 2002 from Art Center College of Design in Pasadena, CA. He has shot for several magazines including *Swindle*, *Anthem*, *Juxtapoz*, *OUT Magazine*, *Western Interiors & Design* and many others. Morgan has exhibited both photography and mixed media work in galleries including solo shows at Copro Gallery and Billy Shire Fine Arts. He has worked in the publishing industry, including heading US production for fine art book publisher TASCHEN.

Morgan Slade alters his digital photographs of scantily clad women wearing high school mascot heads with paint, pen and pencil. He transforms straightforward images to chaotic madness. His pieces prey on primitive natural instincts with a youthful aesthetic appeal and bright, vibrant colors. By defacing exceptionally striking people, Slade aesthetically changes his figures to appear flawed in some manner. He creates visual critiques of consumerism, advertising and technology by inventing his own symbols or by reusing familiar icons and assigning them a different purpose.

To execute these photographs, Slade begins by printing them on archival digital proofing prints. He then sands down the paper to appear aged and weathered. He builds up layers of collage, gloss gels and gold leafing. He then allows paint to move throughout the piece without control resulting in drips and splatters. His painted photographs are stylistically unique while combining preexisting methods, styles and techniques.