

gallerythree

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Innocence Perceived

New Works by Jessica Whiteside

Opening: Saturday, March 6th 2010 from 7-11pm

Show Runs Through: March 27th 2010

Gallery Three is proud to present *Innocence Perceived: New Works* by Jessica “Tink” Whiteside. This exhibit takes a peek behind the female veil of innocence by focusing on the Neo-Burlesque counter-culture movement. Please join us for the opening reception on Saturday, March 6th 2010, from 7-11pm.

Innocence Perceived investigates a culture clash that began in America in the 1950s revolving around sexual identity, media’s influence on society, and a divide between traditional and progressive values. While mainstream media painted a picture of domesticated female roles and polite innocence, an alternative movement was gaining steam. *Innocence Perceived* peeks behind the veil of innocence perpetuated in mid-century advertising and propaganda.

Jessica’s vivid paintings and unique feminine style have put her in the spotlight of the Neo-Burlesque art scene. Her obsession with pasties, glitter, feather boas and beautiful ladies has an obvious influence on the works in *Innocence Perceived*. Jessica’s paintings visit themes of uncertainty, outsider and underground culture, contemporary feminism, and sexuality. Using imagery of pin-up girls, Jessica takes a journalistic yet satirical approach to these fanciful and erotic scenes.

Jessica Whiteside, also known as “Tink,” grew up in the bayous of Louisiana. She earned a scholarship to attend The Academy of Art University in San Francisco, where she received a bachelor's degree in Illustration in 2004. She has exhibited works in galleries throughout California such as The Key Club in Hollywood, Alternative Cafe in Monterey, 111Minna Gallery, and Visual Aid in San Francisco. She ran the San Francisco chapter of Dr. Sketchy’s workshop for over a year, and still makes her own appearances on stage as a bedazzled burlesque performer.

Jessica Whiteside’s *Innocence Perceived* will open on Saturday, March 6th, 2010 from 7-11pm at Gallery Three. The exhibit will be on display till March 27th, 2010 and is open to the public.