

## **“Terrestrial Syndrome”**

**By Erik Otto and Kevin Taylor**

Opening Reception: September 12th 2009 from 7-11 pm.

Show runs through: October 5th 2009 and is open to the public.

The Shooting Gallery is proud to present “Terrestrial Syndrome” new works by Erik Otto and Kevin E. Taylor this September. This exhibit will include new works from ambitious paintings to delicate sketches with an installation that serves as the cornerstone for the show. Please join us for the opening reception on September 12th, 2009 from 7-11pm. Together Otto and Taylor bring a surreal and vulnerable collection of art that explores innate human desires and fears. Although aesthetically different they share a common vision for “Terrestrial Syndrome.”

Erik Otto visually illustrates a beautiful dream battled by an undercurrent of destruction. His paintings take the viewer to a place where chaos meets peace and loose meets refinement. Otto intuitively creates his works with found objects and recycled materials, providing an inherent history. All elements in his paintings enhance the significance of the other, from the warm colors, to the geometric figures to bursts of brilliant paint. His work narrates an autobiographical story, depicting the struggle to connect the awakened state to the desires found within.

Kevin E. Taylor’s body of work is devoted to the mystery of nature. Branching out to incorporate a brighter color pallet, Taylor paints in serene earth tones with subtle deviations. The creatures he paints are neither human nor animal but rather a mutated combination, questioning concepts of human posture, genetics and mortality. His oil paintings on wood reveal a beautiful symbiotic relationship in a melancholic environment. This collection of works act as a metaphor for an impending future by visually referencing the uncertainty and insecurity felt in today's world.

Please join us at The Shooting Gallery for the opening of “Terrestrial Syndrome” new works by Erik Otto and Kevin E. Taylor September 12, 2009. This show will be on exhibit from September 12th through October 5th 2009 and is open to the public.