

**The Shooting Gallery Presents:
“Until The Whistle Blows”
New works by Paul Chatem and Mike Maxwell
Opening Reception: July 11th 2009, from 7-11pm.**

Showing: July 11th through August 2nd 2009. Open to the public.

The Shooting Gallery is proud to present “Until The Whistle Blows”, a new collection of works by Paul Chatem and Mike Maxwell. The exhibit represents a harmonious fusion of traditional and contemporary painting styles with predominant themes from the 18th and 19th century Industrial Revolution. Please join us for the opening reception on July 11th 2009, from 7-11 pm.

“Until The Whistle Blows” tells a story of legacies and histories that sparks the imagination. For this exhibit both artists work with acrylic paints on hand made birch boxes, woodworks and assemblages. Their comparable color, style, and antique themes create a cohesive dynamic.

Paul Chatem’s most recent work as a prop-maker and carpenter has undoubtedly influenced his new body of art. The merging of paint, woodwork, and whole lot of whisky has resulted in large three-dimensional scenes of a post-apocalyptic world. There he associates giant industrial machinery with the life of his characters that are stuck inside them, leaving us with inhabitable lands. His work weaves a complex narrative, exposing a surreal nightmarish quality that manipulates both fears and desires. Paul Chatem was born in Washington State and is currently living and working in the Los Angeles area. After graduating with a Bachelor of Fine Arts Degree in Illustration from the Kansas City Art Institute, Paul has worked as a commercial illustrator and artistic director in the entertainment industry.

Mike Maxwell’s acrylic portraits are ghostly reminiscent of an irresolvable past. Though they represent themes of history, there is an underlying presupposition that a wildly unpredictable future ahead. His new body of work is focused on unfamiliar characters with stone-blue faced farmers, thieves, and housewives who reflect a lack of race and ambiguity. Mike Maxwell is a self-taught artist and has been shown nation wide and over seas at galleries in Los Angeles, New York, San Francisco, Japan, London, and Australia. Recently he has gained a great amount of recognition for his portrait of Barack Obama featured in Time Magazine Person of The Year 2008 issue.

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