



The Shooting Gallery 839 Larkin Street San Francisco, CA 94109 (P) 415 931 8035

www.shootinggallerysf.com

“The Boogie Disease”

New Works by Van Arno

Opening Reception: January 10, 2009, from 7-11pm

Show Runs Through: January 10 – February 7, 2009

Van Arno, a Los Angeles based artist, comes to The Shooting Gallery for his third annual solo show. His series of fifteen oil paintings on canvas and wood, combines elements of surrealism and popular mythology, gathered from the collective subconscious.

Arno's paintings move in a new direction of realism, featuring multi-figure compositions of superstar icons, such as Tina Turner, Suzi Quatro and Johnny Cash, rather than the archetypal characters he normally portrays. He is noticeably progressing into a smoother painting style, including text and a more gestural compositions. To push his figures in maximal proportions, he uses dynamic narratives that heighten the physical form. He continues to deviate from the norm with altered and extreme postures, causing him to refer to his painting style as “uber-mannerism.”