



The Shooting Gallery 839 Larkin Street San Francisco, CA 94109 (P) 415 931 8035

[www.shootinggallerysf.com](http://www.shootinggallerysf.com)

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## ***Water Lilies***

### **New Works by Joshua Petker**

**Opening Reception: March 14<sup>th</sup>, 2010, from 7-11 pm.**

**Show runs through: April 4th, 2010, and is open to the public.**

We are proud to present ***Joshua Petker's solo exhibit of new paintings "Water Lilies"*** for the six year anniversary at The Shooting Gallery on March 14th, 2009. "Water Lilies" uses the themes of life, beauty, and mortality to direct the viewer's focus towards the conceptual environment of water, clouds, and dreamy environment .with a wet, atmospheric quality.

Joshua Petker's paintings focus on the significance of decorative beauty, surrounding the human figure. Using vibrant, neon colors with loose and suggestive strokes, his subjects hold a bold and striking aura. His femme fatales' emotional glances and sexy gazes suggest that their beauty is not to be taken simply. Petker is often referenced as the contemporary counterpart to the great Gustav Klimt of the Venetian Art Nouveau period. He states, "like Klimt I too focus almost entirely on beauty and believe ornamentation is acceptable considering the intent of our work." His attention to detail with glossy patches, sparkling paints, and gold leaf, are both inspiring in color palette and expression.

Petker's work has been referred to as renaissance graffiti, romantic with an air of street grunge. It is surprising that Petker has had no artistic schooling other than from the streets where he learned colour theory. He's been featured at the Corey Helford Gallery, Thinkspace Gallery and the Sundance Film Festival, as well as Artslant, Flavorpill and Juxtapoz Magazines.

We look forward to bring one of our favorite artists, Joshua Petker to San Francisco for his third solo show at The Shooting Gallery. "Water Lilies" is on exhibit March 14 through April 4th 2009. Opening reception is March 14th 2009 from 7-11 pm, and open to the public.